



The 2nd Swiss Urban Sketchers Symposium will take place from 17th to 20th September 2020 again in Zuoz.

There will be plenty of opportunities to draw together, attend workshops, exchange ideas and meet other urban sketchers. Sketchers of all levels, experience, and backgrounds are welcome.

Registration will open at noon CET July 1st on eventbrite.

Program

THURSDAY, 17. SEPTEMBER 2020

| when | what | where |
|---------------|--|---------------------|
| 13:00 - 16:30 | Participants arrive at Lyceum Alpinum Zuoz | Guesthouse Convict |
| 13:00 - 16:30 | Sketching together | Zuoz Plaz |
| 17:00 | Welcome and apéro | Lyceum Alpinum Zuoz |
| 19:00 | Dinner | Guesthouse Convict |

FRIDAY, 18. SEPTEMBER 2020

| when | what | where |
|---------------|---|--------------------|
| 08:00 - 09:00 | Breakfast | Guesthouse Convict |
| 09:00 - 12:00 | WS1 Pankaj Juvekar (English) John Hollander WS2 Javier Alberich (German) WS3 Jenny Adam (German) WS4 Boris Zatko (English) WS5 Phil Dean (English) | Various locations |
| 12:00 - 14:00 | Lunch (individual) | |
| 14:00 - 15:30 | Tour of the galleries Zuoz | Zuoz |
| 16:00 - 18:30 | Drink&Draw | Hotel Castell Zuoz |
| 19:00 | Dinner | Guesthouse Convict |

SATURDAY, 19. SEPTEMBER 2020

| when | what | where |
|---------------|--|------------------------|
| 08:00 - 09:00 | Breakfast | Guesthouse Convict |
| 09:00 - 12:00 | WS6 Lis Watkins (English) WS7 Olivia Aloisi (German) WS8 Boris Zatko (English) WS9 Jenny Adam (German) WS10 Urs Lauber (German) | Various locations |
| 12:00 - 14:00 | Lunch (individual) | |
| 14:00 - 17:00 | WS11 Javier Alberich (German) WS12 Lis Watkins (English) WS13 Juliana Aschwanden-Vilaça (German) WS14 Phil Dean (English) WS15 André Sandmann (German) | Various locations |
| 17:00 - 19:00 | Drink&Draw | in the village of Zuoz |
| 19:00 | Dinner | Guesthouse Convict |

SUNDAY, 20. SEPTEMBER 2020

| when | what | where |
|---------------|--|---------------------|
| 08:00 - 09:00 | Breakfast | Guesthouse Convict |
| 09:00 - 13:00 | To choose from: - Visit Museum Susch - Sketchcrawl - Architecture guided tour | Various locations |
| 13:00 | Final meeting, group picture and goodbye | Lyceum Alpinum Zuoz |

Workshops Friday 18. September

9:00 – 12:00

Workshop 1 | **Pankaj Juvekar** (English)
instead of John Hollander

Learn to sketch, draw and paint on the ipad, anywhere and everywhere you go!

We will focus on working in Procreate, a drawing program with everything that one needs to create fantastic art.



Workshop 2 | **Javier Alberich** (German)

People and space

Sketching people is always a beautiful challenge and often a frustrating experience. In this workshop we try different approaches to sketching people on location. We focus on quick exercises.



Workshop 3 | **Jenny Adam** (German)

Making your mark – Bright colors and bold shapes with acrylic markers

In this workshop, we will focus on using a new material: Acrylic markers. In contrast to watercolours, acrylic markers are not transparent but opaque, which means you can work light over dark, and cover up marks you already made.



Workshop 4 | **Boris Zatko** (English)

First the big picture, then the small special

In the workshop, we focus on the right framework for sketching and painting architectural landscapes.



Workshop 5 | **Phil Dean** (English)

Capturing the essence of Zuoz

Sketching in an urban environment is an exciting experience. The streets pulse with life and wherever you turn, the village offers unique sketching opportunities. The aim of this workshop is to capture the essence and unique atmosphere of Zuoz using line and tint techniques.



Workshops Saturday 19. September

9:00 – 12:00

Workshop 6 | **Lis Watkins** (English)

Big Shapes and line detail

The students in this workshop will learn how to use areas of colour, line detail and blank space to construct an urban sketch with fineliners and watercolour.



Workshop 7 | **Olivia Aloisi** (German)

Go where your (coloured) pencil will carry you...

With a few tricks we learn to trust our pencil or our hands and thus learn to draw in a relaxed way. We take the freedom to interpret what we see, to accentuate it and also to leave things out.



Workshop 8 | **Boris Zatko** (English)

First the big picture, then the small special

In the workshop, we focus on the right framework for sketching and painting architectural landscapes.



Workshop 9 | **Jenny Adam** (German)

Making your mark – Bright colors and bold shapes with acrylic markers

In this workshop, we will focus on using a new material: Acrylic markers. In contrast to watercolours, acrylic markers are not transparent but opaque, which means you can work light over dark, and cover up marks you already made.



Workshop 10 | **Urs Lauber** (German)

Capture the view of Zuoz and its surroundings with coloured pencils and sketchbook

We deal with the image detail and proportions. We use different perspectives to represent the architecture.



Workshops Saturday 19. September

14:00 – 17:00

Workshop 11 | **Javier Alberich** (German)

People and space

Sketching people is always a beautiful challenge and often a frustrating experience. In this workshop we try different approaches to sketching people on location. We focus on quick exercises.



Workshop 12 | **Lis Watkins** (English)

Big Shapes and line detail

The students in this workshop will learn how to use areas of colour, line detail and blank space to construct an urban sketch with fineliners and watercolour.



Workshop 13 | **Juliana Aschwanden-Vilaça** (German)

Mountain landscape in watercolour

In this workshop we will explore the secrets of the mountains through brush strokes. We will learn to sketch mountain landscapes quickly and to create a high-contrast picture with watercolours.



Workshop 14 | **Phil Dean** (English)

Capturing the essence of Zuoz

Sketching in an urban environment is an exciting experience. The streets pulse with life and wherever you turn, the village offers unique sketching opportunities. The aim of this workshop is to capture the essence and unique atmosphere of Zuoz using line and tint techniques.



Workshop 15 | **André Sandmann** (German)

Alois Carigiet meets Urban Sketchers

We want to follow in his footsteps. Let us be inspired by his work and let us get involved with the lightness and verve of his pictures!



Detailed descriptions of the workshops are available online: symposium.usk-switzerland.ch

Symposiums-Pass

Registration will open at **July 1th** on eventbrite.

The link can be found on the website: symposium.usk-switzerland.ch

Symposiums-Pass

Participation in two workshops

EUR 250.-

Visitor-Pass

Participation in the opening and closing events

EUR 25.-

At the same time, accommodation can be booked through the Lyceum as long as rooms are available. (Prices see below)

Cancellation policy:

For cancellations until 31.08.2020 the ticket will be refunded (minus Eventbrite fees).

For cancellations after 31.08.2020 a cancellation fee of EUR 30.- and the Eventbrite fees will be charged and a refund of the pass is only possible if the ticket can be passed on.

Refund requests please via: symposium@usk-switzerland.ch

ACCOMODATION

Rooms in the guesthouse «Convict»

The rooms are located in the guest house „Convict“ in Zuoz (www.convict.ch). There are single rooms, doubles and quadruples, all with shared bathrooms.

For 3 nights (including Breakfast), only together with Symposiums-Pass

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|---|-----------|
| Single room | EUR 180.- |
| Double room (bunk beds), 2 people (2 x 160.-) | EUR 320.- |
| Double room (double bed), 2 people (2 x 160.-) | EUR 320.- |
| Double room (two beds), 2 people (2 x 160.-) | EUR 320.- |
| Double room, single occupancy | EUR 180.- |
| Quadruple (double bed & bunk bed), 3 people (3 x 130.-) | EUR 390.- |
| Quadruple (double bed & bunk bed), 4 people (4 x 130.-) | EUR 520.- |

When booking a double or quadruple room for several people, please state the names of your roommates.

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| Dinner (is booked independently of the room, also for external participants) | EUR 36.- |
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Zuoz

